

SEMESTER- III EXAMINATION, 2025

SUBJECT –ENGLISH

CC 11 [Contemporary Literary and Cultural Theory]

Full Marks: 40

Time: 2 Hours

1. Answer any *two* of the following questions: 2x10= 20
- a) Show how Said's *Orientalism* is a critique of the cultural misappropriation of the West.
 - (b) How did colonialism use language to impose a new worldview and disrupt the mental universe of the colonized, as argued by Thiongo?
 - (c) Why does Thiongo believe that drama and theatre are inherent in pre-colonial African societies? And how does he seek to reconnect African peoples to this history?
 - (d) How does Althusser's concept of interpellation help us to understand the role of ideology in turning individuals into subjects?
 - (e) "The birth of the reader must be at the cost of the death of the Author" - Critically explain with reference to Barthes's text *The Death of the Author*.
2. Answer any *four* of the following questions: 4x5= 20
- (a) "The East is a career" - Explain in brief.
 - (b) How can the African writers bring about the Renaissance in African cultures?
 - (c) Why did the colonisers take control over the language of African theatre?
 - (d) Briefly evaluate the role of RSAs as argued in Althusser.
 - (e) How, according to Althusser, does society reproduce the relations of production through ISAs?
 - (f) "Writing is that neutral, composite, oblique space where our subject slips away" - Explain in brief with reference to Barthes's text.
 - (g) How is New Historicism different from Traditional Historicism?
 - (h) Briefly comment on the term 'heteroglossia'.